

EMILY DICARLO

SOLO EXHIBITIONS & PROJECTS

- (2025) *The Futurity Race*, **NARS Foundation Project Space Gallery**, Brooklyn, New York, USA
(2025) *The Futurity Race*, **La Bande Vidéo media arts centre**, Quebec City, Canada
2024 *Tenuous Systems (Systèmes fragiles)*, **Karsh-Masson Gallery**, City of Ottawa Public Art Program, Ottawa, Canada
2022 *We imitate sleep to dream of dissent*, **FADO Performance Art Center**, Toronto, Canada
2017 *Futures: Immediate, Near, Eventual, Far*, "NEXT / TEN," **Lakeshore Arts**, Etobicoke, Canada
2016 *Set Together*, **The University of Edinburgh**, Scotland
2015 *Between You and Me*, **Artscape Youngplace**, Toronto, Canada
2010 *Taking Back the Night/Composing Absence (Daylight Saving Time Project)*, **El Establo Monteverde**, Costa Rica

GROUP EXHIBITIONS, SCREENINGS & PERFORMANCES

- 2023 *DO LESS, Affective Care* in collaboration with Collective View, New York, New York, USA
---- *Time and Measure*, **Yamaguchi University Art Center**, Japan
---- *Forging / Foraging*, **NARS Foundation Main Gallery**, Brooklyn, New York, USA
---- *Radio Insomnia*, Agora Hydro-Quebec, **Hexagram-UQAM**, Montreal, Canada
---- *New Toronto Works Festival*, **Pleasure Dome**, Toronto, Canada
---- *the hole fits the worm but only as it moves*, **the plumb gallery**, Toronto, Canada
2022 *Incubator*, **The Visual Arts Centre of Clarington**, Bowmanville, Canada
2021 *GMT*, **White Columns**, New York, NY, USA (online)
---- *Proxy Festival*, School of Communication, **Simon Fraser University**, Burnaby, Canada
---- *The Material Life of Time: The 2nd International Temporal Belongings Conference*, **The University of Edinburgh and The University of Sydney** (online)
2020 *MVS Graduate Exhibition*, **Art Museum**, Toronto, Canada
2019 *Time in Variance*, **Loyola Marymount University**, Los Angeles, USA
---- *no night for this day*, **SÍM Gallery**, Reykjavík, Iceland
---- *PERSEIDS*, **Crutch Contemporary Art Centre**, Toronto, Canada
---- *Tele-Tales*, **The Cookhouse Gallery**, London, England
2018 *Ouroboros*, **St. Anne's Anglican Church**, Toronto, Canada
---- *Sculpting New Reads*, **Harbourfront Centre**, Toronto, Canada
2017 *Main Squared*, Public Art Commission, **City of Toronto**, Canada
2016 - 2015 *Weather or Not*, **MU artspace**, Eindhoven, Netherlands
2015 *Expectations*, **Toronto Outdoor Art Exhibition**, Nathan Philips Square, Toronto, Canada
2014 *Memories of The Future*, **City of Toronto's "Living History Collection"**, Toronto, Canada
2013 *The Noise Project*, **99 Gallery**, Toronto, Canada
---- *Time and Trace*, **The Orthodox Academy**, Crete, Greece
2012 *Chemical Equations*, **Art of the Danforth Public Art Festival**, Toronto, Canada
2011 *Hydras*, **L'Oeil de Poisson**, Quebec City, Canada
2010 *Hungarian Multicultural Center Screening Selection*, **Duna Gallery**, Budapest, Hungary
---- *ArtVideoFest*, Jokai Klub, Budapest, Hungary
2009 The Hungarian Museum of Travel and Tourism, Budapest, Hungary

RESEARCH GRANTS & AWARDS

- 2024 – 2023 Research and Creation Project Grant: **Canada Council for the Arts**, 2023-2024 (group)
2023 Arts Abroad Residencies Grant: **Canada Council for the Arts**
---- Arts Abroad Travel Grant: **Canada Council for the Arts**
---- Exhibition Assistance Grant: **Ontario Arts Council**, Digital Arts Resource Centre (sponsor)
---- Exhibition Assistance Grant: **Ontario Arts Council**, Ed Video Media Arts Centre (sponsor)
2023 - 2022 Concept to Realization Project Grant: **Canada Council for the Arts** (solo)
2022 - 2020 Project Creation Grant: **Ontario Arts Council**
2022 - 2019 Joseph Armand Bombardier Award: **Social Sciences and Humanities Research Council (SSHRC)**, Canada Graduate Scholarship Master's (CGS M)
2020 Campbell Fellowship for Emerging Artists: **University of Toronto**, Daniels Faculty of Architecture, Landscape & Design

- 2020 - 2018 Fellowship for Architecture, Landscape and Design: **University of Toronto**
 ---- Benjamin Hart Lobko Memorial Travel Award: **University of Toronto**, Daniels Faculty of Architecture, Landscape & Design.
 ---- School of Graduate Studies Conference Grant: **University of Toronto**
 2018 Exhibition Assistance Grant: **Ontario Arts Council**, Art Gallery of Burlington (sponsor)
 ---- Exhibition Assistance Grant: **Ontario Arts Council**, Art Museum, University of Toronto
 2017 Research and Production Grant: *The Ignite Fund*, **Applied Research & Innovation, Humber College**. Lakeshore Arts (LSA) partnership.

RESIDENCIES

- 2023 Artist-In-Residence: **NARS Foundation**, Brooklyn, NY. April – June 2023.
 ---- Virtual Artist-In-Residence: **DAÏMÔN**, Vieux-Hull, QC. February – March 2023.
 2022 Image-Maker in Residence: **Sociological Review Magazine**, March 2022 (online)
 2021 - 2020 Career Launcher Prize: **401 Richmond**, studio residency, September 2020 – August 2021
 2019 SÍM Residency, **The Association of Icelandic Visual Artists**, Reykjavík, Iceland
 2018 Artist-In-Residence: **Murmur Land Studios**, *Reanimation and Unsettling: Politics of Exhaustion*. Field School Residency, Saskatoon, Saskatchewan
 2014 Artist Participant: **Labspace Studio**, *Psychogeography & Site/Social Art-Making*, Gibson House Museum, Toronto, Canada
 2013 Artist Participant: **Labspace Studio**, *Nomadic Noise*, Toronto, Canada
 ---- Writer-in Residence: **Broken City Lab**, *1W3KND*, CIVIC SPACE, Windsor, Canada
 2009 Artist-In-Residence: **Hungarian Multicultural Centre**, Budapest, Hungary

CONFERENCES & ARTIST TALKS

- 2023 Co-organizer, Moderator, Panelist. “Time and Measure,” 18th Triennial Conference, International Society for the Study of Time. **Yamaguchi University**, Japan. July 2 – 7, 2023.
 ---- Guest speaker. *EMERGENCE Series*, **Aurora Cultural Centre**, Canada. March 1, 2023.
 2021 Panelist. *The Material Life of Time*, The 2nd International Temporal Belongings Conference. **The University of Edinburgh and The University of Sydney**. Online. March 17, 2021.
 2020 Guest speaker. *Career Launcher Prize panel*, **401 Richmond**, Toronto. November 18, 2020.
 2019 Panelist. “Time in Variance,” 17th Triennial Conference, International Society for the Study of Time. **Loyola Marymount University**, California, USA. June 26, 2019.
 ---- Guest speaker. *Enhanced Tutorial Artist Talk series*, **University of Toronto**, Daniels Faculty of Architecture, Landscape and Design. February 21-25, 2019. Four talks.
 2016 Panelist. *An Artist’s Urgency: Global Performance and the Collective Now*. “Time’s Urgency”, 16th Triennial Conference, International Society for the Study of Time. The **University of Edinburgh**, Scotland. June 29, 2016.
 2010 Panelist. *The Artist and The Malleable Medium of Time*. “Origins and Futures”, 14th Triennial Conference, International Society for the Study of Time. **El Establo, Monteverde**, Costa Rica. July 28, 2010.
 2009 Guest speaker. *You Are Here: Duration and Gesture as Malleable Mediums*. International Artist-in-Residency Summer Program. **Hungarian Multicultural Centre**. Budapest, Hungary. August 29, 2009.

WRITING & PRINT MULTIPLES

- 2023 DiCarlo, E. “we imitate sleep to dream of dissent.” Toronto: **FADO Performance Art Centre**. Artist multiple. Edition of 50.
 ---- DiCarlo, E. “Sleep, perchance to dream: rest as art and collective resistance in Toronto.” **The Sociological Review magazine** (8 August 2023). <https://doi.org/10.51428/tsr.flgy5282>
 ---- DiCarlo, E. “KARST.” *From Growth Within*. **Toronto Biennial of Art**. ISBN: 978-1-989010-23-5
 2022 DiCarlo, E. & Sharma, P. “Image-Maker in Residence: Emily DiCarlo.” **The Sociological Review Magazine** (8 March 2022). <https://doi.org/10.51428/tsr.dgaf1353>
 ---- DiCarlo, E. & Mazinani, S. “To bloom, to ripen, unencumbered in a tangled garden.” *Amir H. Fallah: An Anthem for Uncertain Times*. **Vancouver: Center of International Contemporary Art**, 2022. ISBN: 2022978-1-7782083-0-0

- 2021 DiCarlo, E. "Transcending Temporal Variance: Time-Specificity, Long Distance Performance and the Intersubjective Site." *The Study of Time: Time in Variance*, vol. 17. Leiden: Brill Publishing, 2021, 269-290. https://doi.org/10.1163/9789004470170_016
- DiCarlo, E. "Untitled." *Post Journal*, issue 4 (New York, June 2021).
- 2020 DiCarlo, E. "Unprecedented/Not If But When." *KronoScope: Journal for the Study of Time*, vol. 20, no. 2 (2020), 187-189, 277-281. <https://doi.org/10.1163/15685241-12341473>
- 2019 DiCarlo, E. "Event." *PERSEIDS*. Toronto: Colour Code. Artist Multiple. Edition of 125.
- DiCarlo, E. & Tyler, E. *I Need To Be Closer To You*. Toronto: **Anchorless Press**, 2019. Artist Multiple. Edition of 100. ISBN: 978-1-927730-11-9
- 2018 DiCarlo, E. *Generational Translator*. Toronto: Blurb. Artist Multiple. Edition of 20.
- 2017 DiCarlo, E. *1-HOUR PHOTO*. Toronto: Blurb. Artist Multiple. Edition of 25.
- 2016 DiCarlo, E. & Provost, G.A. "Same Time, Always Behind: Toronto/Bordeaux." 10" vinyl records, single-sided pressing. Edition of two.
- 2013 DiCarlo, E. & Arntfield, J. "The Collaborative Creative Process as Expressed through the Scientific Method." *1WKND: On Social Practice and Collaboration, 48 Hours at a Time*, Windsor: **Broken City Lab**, 19-25. ISBN: 978-0-9921432-0-6
- 2011 DiCarlo, E. "A Present, Which I Have Been." *Hydra Era*. Quebec City: **L'Œil de Poisson**, 2011, 35-40. ISBN: 978-2-9811685-0-4

EDITING

- (2024) Guest Editor: *KronoScope: Journal for the Study of Time*, vol. 24, no. 2. (forthcoming)
- 2024 - 2016 Contributing Editor. "News and Views," *KronoScope: Journal for the Study of Time*. Leiden, Netherlands: Brill Publishing.
- 2024 - 2017 DiCarlo, E. (ed.) *Time's News magazine*. **The International Society of the Study of Time**. Volumes 48-54.
- 2023 Reviewer. *IDEA Journal: Interdisciplinary Discourses, Education and Analysis*, **London Centre for Interdisciplinary Research**.
- 2020 Guest Editor. "Anthropocenic Temporalities" *KronoScope: Journal for the Study of Time*, vol. 20, no. 2. <https://doi.org/10.1163/15685241-12341466>

PRESS

- (2024) Ruth, Kimberly, host. "Materializing Time with Emily DiCarlo." **Art Uncovered** (podcast), May 2024 (forthcoming).
- 2023 Gluzman, Y., Cleary S., & Gaydos, K. "The Propagation of Uncertainty." *Emergency INDEX Vol. 10: An Annual Document of Performance Practice*. Brooklyn: Ugly Duckling Presse, 2023.
- Youtzy, Rashana. "The hole fits the worm but only as it moves." **Artoronto.ca**, December 4, 2023.
- Nelson, S. "REVIEW: Time in Variance. The Study of Time, edited by Paul A. Harris, Arkadiusz Misztal, Jo Alyson Parker." *KronoScope*, 23:1, 123-129. <https://doi.org/10.1163/15685241-20231530>
- 2020 Kupfurman, S. "The long-delayed Master of Visual Studies graduating exhibition is finally happening." *Daniels News & Events*. November 11, 2020.
- 2019 Henderson, L. "Notes of Temporal Displacement." *Emily DiCarlo and Evan Tyler: I Need To Be Closer To You*. Ed. Robyn York. Toronto: Anchorless Press, 2019.
- 2018 "Editor's Pick: Ouroboros." *Agenda / September 22-October 14, 2018*. **Canadianart.ca**.
- Dick, T. "Exhibition Review: *Ouroboros*." **Akimbo.ca**.
- 2017 Nagy, S. "NEXT/TEN." *Lakeshore Arts Impact Report*. 27 pages.
- Kramer, M. "Cultural Hotspot: Main Squared Festival." *ZERO to 1800: The New Classical, 96.3 FM Radio*. August 26, 2017. Radio Interview.
- "Must-Sees This Week: August 24 to 30, 2017 (Toronto and Area)." **Canadianart.ca**.
- Gluzman, Y., Cleary S., & Gaydos, K. "Same Time, Always Behind." *Emergency INDEX Vol. 6: An Annual Document of Performance Practice*. Brooklyn: Ugly Duckling Presse, 2017.
- 2016 Parker, J.A. "Note from the Editor: On the Fiftieth Anniversary of the International Society for the Study of Time." *KronoScope: Journal for the Study of Time*. Volume 16. No. 2. Brill, Leiden, Netherlands.
- Gluzman, Y., Cleary S., & Gaydos, K. "Portrait of a Timekeeper." *Emergency INDEX Vol. 5: An Annual Document of Performance Practice*. Brooklyn: Ugly Duckling Presse, 2016.
- Marie, D. "How We Live In Cities: Spot Projects and Green Assets Map." **Toronto: Nine A**, Toronto, 2016.

- 2015 Gluzman, Y., Cleary S., & Gaydos, K. "Set Together." **Emergency INDEX Vol. 4: An Annual Document of Performance Practice**. Brooklyn: Ugly Duckling Presse, 2015.
- 2014 Gluzman, Y., Cleary S., & Gaydos, K. "Called to Action/Your Conditioned Reflection." **Emergency INDEX Vol. 3: An Annual Document of Performance Practice**. Brooklyn: Ugly Duckling Presse, 2014.
- 2013 Gluzman, Y., Cleary S., & Gaydos, K. "The House That Jack Built." **Emergency INDEX Vol. 2: An Annual Document of Performance Practice**. Brooklyn: Ugly Duckling Presse, 2013.
- 2009 Gellér, K. "Belső és külső utazó (Internal and External Travellers)." **Művészet**, November issue: 52 – 53.

EDUCATION

- 2020 - 2018 Master of Visual Studies. *Studio Art*, **University of Toronto**, Canada
- 2017 - 2016 Certificate. *Strategic Public Relations*, **University of Toronto**, Canada
- 2016 Certificate. *Art Publications from Start to Finish*, **Node Centre** – Curatorial Studies Online
Berlin, Germany
- 2015 Statement of Accomplishment. *Merging Public Art and Experimental Education*, **Duke University with Creative Time** (online)
- 2007 - 2003 Bachelor of Fine Arts (cum laude). *Studio Arts*, **University of Ottawa**, Canada

COLLECTIONS & REPRESENTATION

- Vtape, Toronto, Canada
- Canadian Filmmakers Distribution Centre (CFMDC), Toronto, Canada
- 401 Richmond permanent collection, Toronto, Canada
- Hungarian Multicultural Center, Budapest, Hungary